

EST. 1782
sworders
FINE ART AUCTIONEERS

James McIntosh Patrick (1907-1998)

'Ash Trees, Winter'
signed 'McINTOSH PATRICK' l.r., oil on canvas
51 x 41cm

Provenance: The Fine Art Society, London.

£5,000-7,000

Modern & Contemporary Art | 25 April



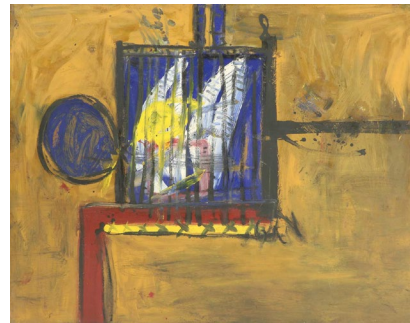
Alan Davie RA (1920-2014)

Bird Cage No.1, 1956

oil on board
122 x 152cm

£20,000-30,000

Modern & Contemporary Art | 25 April



SHADOW BOX RELIQUARY,

19th century, likely Italian, a scratch-built shadowbox reliquary, constructed as an altar with brass and paper filigree work, set throughout with bone fragments and other relics, with carved bone candelabra and urns, set to the center with a painted ivory miniature depicting St. Peter, framed, 37 x 23cm

£300-500

Out of the Ordinary | 7 February



Flemish School, early 16th century

A triptych, the central panel with St Jerome in the wilderness, the wings depicting St. Anthony Abbot and St. Francis receiving the stigmata, oil on panel, arched top within an integrated frame
46 x 76cm overall

£2,000-3,000

Old Master, British & European Art | 4 April



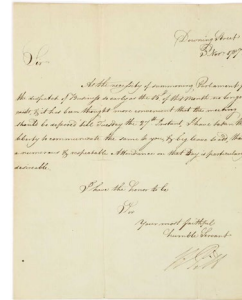
William Pitt (prime minister): Autograph letter Signed:

“Downing Street, 3 Nov. 1787, Sir

As the necessity of summoning Parliament for the dispatch of business so early as the 15th of this month no longer exists, & it has been thought more convenient that the meeting should be deferred till Tuesday the 27th Instant, I have taken the liberty to communicate the same to you, & beg leave to add, that a numerous & respectable attendance on that day is particularly desirable. I have the honour to be, Sir, your most faithful humble servant, Pitt”

£100-150

Books & Maps Timed Auction | 14-23 April

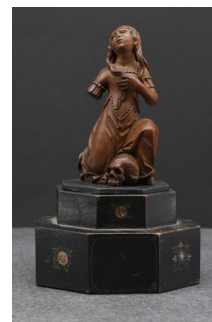


MEMENTO MORI,

16th century and later, a South German boxwood figure of the penitent Mary Magdalene kneeling beside a vanitas skull, raised on an ebonised stepped octagonal base with hand-painted floral decoration, 17cm high

£400-600

Out of the Ordinary | 7 February



TORTOISE CADDY,

19th century, a fine Anglo-Indian ebony and rosewood trinket box, modelled as a tortoise, set within a hinged tortoise shell case, opening to reveal an oval lid with a bone finial, the shell and internal compartment inlaid with wood specimen in a checkerboard pattern,

20cm wide

9cm high

£300-500

Out of the Ordinary | 7 February



Paul Nash (1889-1946)

A path through the woods

signed 'Paul Nash' l.l., pen and ink and watercolour over pencil
38 x 27cm

Provenance: The Estate of Jasper Gibbons Grinling, late of
The Old Vicarage, Helions Bumpstead, Essex.

£5,000-7,000

Modern & Contemporary Art | 25 April



Edward Bawden RA (1903-1989)

The edge of the wood

signed and dated 'Edward Bawden/1947' l.r., watercolour
44 x 55.5cm

Sold with a letter from Edward Bawden to Mrs Grinling dated
26 January 1953.

Provenance: The Estate of Jasper Gibbons Grinling, late of
The Old Vicarage, Helions Bumpstead, Essex.

£2,000-3,000

Modern & Contemporary Art | 25 April



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John Aldridge RA (1905-1983)

Olive Grove, Mallorca
later inscription 'John Aldridge 1932/Olive Grove/Mallorca'
verso, watercolour
44 x 57cm

Provenance: The Estate of Jasper Gibbons Grinling, late of
The Old Vicarage, Helions Bumpstead, Essex.

£1,000-1,500

Modern & Contemporary Art | 25 April



School of Hishikawa Moronobu (1618-1694)

19th century, painted with a *bijin* wearing a red kimono, standing under a cherry blossom tree, inscribed 'Jugoi [no] ue, Sakon Shōgen, ken Gyōbu-shō Taifu, Fujiwara Mitsunari' (From Imperial Guard, Upper 5th Rank, and First assistant to the chief of the Ministry of Justice, Tosa Fujiwara Mitsunari), and a red seal reads 'Tosa Mitsunari', ink and colour on silk, 80.5 x 31cm, framed

Provenance: Sotheby's, London, 2 February 1994, lot 487.

£300-500

Asian Art | 12 May



An embossed brass coal scuttle,

late 19th century, centred with a pineapple surrounded by foliate scrolls, raised on three paw feet, 30cm wide, 44cm deep, 50cm high when handle is raised
Fine Interiors | 14 & 15 March



A late Victorian brass and enamel mantel clock, retailed by Whytock & Sons, Dundee and Paris, the domed case with panels of blue enamel and gilt decoration, turned finials and columns, enclosing a French drum movement striking the hours and half hours on a bell, 40cm high

Fine Interiors | 14 & 15 March



SORCERER'S MIRROR,

19th century, the circular mirror pane overlaid with cobalt blue glass, acid etched to reveal nine convex mirror lenses, set within a gilt gesso frame, 20cm diameter

£300-500

Out of the Ordinary | 7 February



Jack Pender (1918-1998)

'Two Boats' (Fisherman's Square, Mousehole, Cornwall) signed 'Pender', l.r., inscribed with artist's name and inscribed with title verso, oil on board

33 x 81cm

£2,000-3,000

Modern & Contemporary Art | 25 April



Edward Bawden RA (1903-1989)

Illustration for 'Lady Filmy Fern' by Thomas Hennel, c.1976 signed 'Edward Bawden' l.r., watercolour and ink 18.6 x 25cm

'Lady Filmy Stern' was the brainchild of Edward Bawden and Eric Ravilious along with their wives over many nights spend in a small, unelectrified cottage in Great Bardfield. After their friend Tom Hennel was discharged from Maudsley Hospital following a nervous breakdown, they encouraged him to put



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FINE ART AUCTIONEERS

words to their story. Out of that, the book 'Lady Filmy Stern' was born. It took three attempts for the book with its illustrations to be accepted by a publisher (including a period during the Second World War when preliminary sketches were hidden in a well). In 1979, the book was finally published, however it required several additional images to match the pagination. This composition is one of those.

£2,000-3,000

Modern & Contemporary Art | 25 April

A pair of silver candlesticks,

mid 18th century, French, octagonal raised base and engraved with arms, marks to base, 23cm high, 31.23ozt (2)

Fine Interiors | 14 & 15 March



A painted wood Noah's Ark with animals,

19th century, German, the ark with a lift open roof, above applied paper frieze detailing, and removable side, opening to a collection of approximately 91 figures, 48cm long

Fine Interiors | 14 & 15 March



John Bratby RA (1928–1992)

Festival at the Ponte Vecchio, Venice
signed 'Bratby' u.l., oil on canvas
120 x 90cm

£1,000-1,500

Modern & Contemporary Art | 25 April



A Grand Tour specimen marble centre table,
first half of the 19th century, the circular top centred with a lapis lazuli roundel, within numerous radiating marble and hardstone specimens, raised on a William IV ebonised tripod base,
70cm diameter
79cm high
Fine Interiors | 14 & 15 March



A 900 standard silver peacock,
mid-late 20th century, Indian, with engraved decoration,
13cm wide
55cm deep
37cm high
Fine Interiors | 14 & 15 March



A pair of carved pine columns,
each fluted shaft surmounted by a corinthian capital with scroll and acanthus carving,
42.5cm and 43cm wide
192cm high
Fine Interiors | 14 & 15 March



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A painted teak Almirah cabinet or armoire,
early 20th century, Indian, Gujrat, the shaped cornice above
a pair of carved panel doors, enclosing a configuration of two
shelves above three short drawers, on a plinth base,
107cm wide
68.5cm deep
189.5cm high
Fine Interiors | 14 & 15 March



Circle of Kneller
Portrait of Sir Martin Lister, three-quarter-length, in armour
holding a staff of office
inscribed Sir Martin Lister I.r., oil on canvas
127x 103 cm
£4,000-6,000
Old Master, British & European Art | 4 April



Attributed to Thomas Murray
Portrait of of a gentleman, half-length in a red coat
inscribed with the sitter's name I.r., coat of arms u.l.;
Portrait of a lady, half length in a blue dress with teal wrap
inscribed with the sitter's name, coat of arms u.l.,
a pair, oil on canvas
126 x 101.5cm (2)
£6,000-8,000
Old Master, British & European Art | 4 April



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FINE ART AUCTIONEERS

Thomas Phillips RA (1770-1845)

Portrait of Louisa Jane, half-length, in a black dress with white trim and lace wrap

oil on canvas

99 x 79cm

£2,000-3,000

Old Master, British & European Art | 4 April



Henry Howard (1769-1847)

Portrait of Mr Trimmer's son, aged 4

oil on canvas

112 x 81.5cm

£2,000-3,000

Old Master, British & European Art | 4 April



A Royal Copenhagen part-service,

in Blue Fluted Half Lace pattern, comprising a serving dish, teapot and lid, tureen with lid, candlestick, sauceboat, dressing pot with lid and mustard pot with lid (8)

Fine Interiors | 14 & 15 March



An elm yolk back stick chair,

18th century, Welsh, probably Cardiganshire, the low crest rail above one-piece seat raised on four shaped supports,

64cm wide,

36cm deep,

71cm high

Fine Interiors | 14 & 15 March



[AMERICAN REVOLUTION] Collection of Letters:
CORNWALLIS, Charles, Lord: Two autograph letters
Signed to: Lieutenant Colonel Alexander Stewart (16th July, 1781: It is not improbable but I shall soon be with you in South Carolina..) & (Jan 2nd 1784). A full transcript of both letters is available; Lieutenant Colonel Alexander Stewart: **(Battle of Eutaw Springs): An eight A4 page letter** dated: Eutaws, 9th Sept 1781 "Copy of my outlook letter to Lord Cornwallis, after the action at the Eutaws 8th Sept 1781" **[NOT SIGNED]:** "My Lord, With particular salutation I have the honor to inform your Lordship that on the morning of the 8th instant I was attacked by the rebel general Green with all the force he could collect in this province and North Carolina- and after an obstinate engagement which lasted near two hours I totally? Defeated him..."; **A copy of a three page letter from Stewart to Cornwallis, Signed; Two A4 sheets: 1- A return of the number of officers**, non commissioned officers, rank & file, sent out on a shooting? Party from the army commanded by Lieutenant Colonel Alexander Stewart on the morning before the action at Eutaws Sept 8th 1781; **2- A return of the number of officers**, non commissioned officers, rank & file, in the action at Eutaws Sept 8th 1781 commanded by Lieutenant Colonel Alexander Stewart; **A Copy of a Letter from Lord Kamdon to Col. Balfour**, headed: Ninety Six, 27 June 1781. Mentions pursuing "Greene" (Nathanael Greene) passed the broad river at Fiskdan Ford... (With a typed transcript). The original letter with tears to the folds; **PLUS: Five other letters from around the same period.** (10 items 42 pages including some blank); Plus 2 others, 6 pages
£4,000-6,000

Books & Maps Timed Auction | 14-23 April



A Multan pottery jar,

19th century, painted underglaze in tones of blue with floral and foliate scrolls,

18cm diameter

19cm high

together with a similar smaller example (2)

Fine Interiors | 14 & 15 March



A large Meissen porcelain Schneeballen vase and domed cover,

c. 1870, of baluster form with all-over tightly applied mayflower blossoms and trailing foliage issuing ball-shaped blossoms, supporting an applied golden oriole to one side and a brown finch to the other, the domed cover similarly decorated with two further finches, the pierced cagework lower body enclosing another bird, on a domed and spreading foot,

46cm wide

45cm deep

85cm high including cover



The first use of Schneeballen ('Snowball') decoration was by J.J. Kaendler in June 1740 and in 1742, a bowl, cover and stand was given to the dauphin, son of Louis XV, with the same decoration (see Maureen Cassidy-Geiger Ed., *Fragile Diplomacy*, 2007, p.158, fig.7-25). The technique was revived in the mid-19th century across all manner of items from bowls to ewers. The present example is outstanding in both size and technique and is unusual in that the caged bird is polychrome decorated as opposed to being left white. For a similar example see: Christie's, 'The Opulent Eye - 500 Years: Decorative Arts Europe', 15 March 2012, lot 87.

Fine Interiors | 14 & 15 March

- 26 **A Liberty & Co. Tudric pewter and enamel mantel clock,** designed by Archibald Knox, model no. 0609, of rectangular form, cast in low relief with panels of Art Nouveau foliage to the edge, the circular dial with Arabic numerals enamelled with stylised honesty seedheads, in shades of green, blue and red, *stamped 'Z Rd 468016 0609 English Pewter Made by Liberty & Co.'*, 20.5cm high



Provenance: Miss Rewa B Lloyd, born in 1889, received the clock as a 21st birthday present. After passing down through the family, it was gifted to the current vendor.

£1,000-1,500

Design | 17 January

- 112 **A Napier silver-plated and gilt 'recipe' cocktail shaker,** c.1930, with a strainer section, the gilded inner sleeve rotating to reveal the recipes for fifteen cocktails, *stamped marks 'Napier US Patents also Foreign Patents'*, 27.5cm high
£600-800
Design | 17 January



- 149 **René Lalique (French 1860-1945),** a 'Marisa' clear and frosted glass vase, introduced in 1927, moulded with a frieze of vertical swimming fish, with a wide flat rim, *etched 'R. Lalique France No.1002'*, 22.5cm high
£1,500-2,000
Design | 17 January



- 230 **Lino Sabattini (Italian, 1925-2016),**
a 'Como' silvered metal tea and coffee set, designed in 1957,
produced by Christofle, comprising: a teapot, a coffee pot, a
milk jug, a sugar bowl and a tray, with cord handles, *variously
stamped 'Gallia, prod. Christofle, Italy, and France',*
_____ ? (5)
£3,500-4,500
Design | 17 January



- 445 **A silver-gilt bowl,**
by Stuart Devlin, London 1972,
of flattened form with a pierced textured organic rim, on a low
foot,
10.5cm diameter, 4cm high
£150-200
Design | 17 January



- 446 **A Danish sterling silver water jug,**
designed by Ewald Nielsen,
of plain form with a wood handle, the body with a band with an
overlapping 'X' pattern, stamped marks,
15.8cm high
£200-400
Design | 17 January



- 447 **A pair of silver beakers,**
by Paolo Lurati, London 1977,
each of hammered form, with a gilt interior,
8cm diameter, 6cm high,
each in a turned and baize-lined box,
9.8cm diameter, 7.8cm high (4)
£300-500
Design | 17 January

